

Penny Woolcock



Woolcock's 2016 video recording of a group reading of Thomas More's *Utopia* (the original Latin version was published in 1516) is included in the multidisciplinary *artists' moving image* learning resource. This resource is located at: www.artistsmovingimage.org

Penny Woolcock is a British **film-maker**, **opera director**, **screenwriter** and **artist**, best known for **documentaries** including *Going to the Dogs* and *One Mile Away*. Woolcock's venue-filling **installation**, *Utopia*, happened at London's famous Roundhouse during August 2015.

In her interview with Adam Jacques of *The Independent* newspaper, Woolcock commented that 'something is not working in the **education** system':

I talked to one young guy who was in jail after the **London riots**. At school he'd been put in the bottom stream, but it wasn't through lack of **intelligence**. In prison, he started reading a lot of **philosophy** and it changed him. "**Socrates is dope!**" he said to me. And he enjoyed making sense of **Plato's Republic**: the analogy of the **cave**, where people think they're living in one reality but they're not. There are many people like him; we need to **start making space** for them.

Penny Woolcock's full interview with Adam Jacques is available at *The Independent* website.

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